	Building address <u>337 Wyandotte Street</u> Owner of building <u>New Rethany Ministeres</u> Phone
	Owner's email & mailing address
	Applicant Sobrinski Painling Inew Phone:
	Applicant's email & mailing address
	Street and Number City State Zip Code
lis	APPLICANT MUST ATTEND MEETING FOR CASE TO BE HEARD. USE THE CHECKLIST ON THE BACK OF THIS APPLICATION TO ENSURE YOUR SUBMISSION IS <u>COMPLETE.</u> toric & Architectural Review Board – Application form, photographs, and drawings (if necessary) must be submitted by 12:00
ou ou	<u>n</u> on the last Wednesday of the month in order to be placed on the agenda for the next meeting. th Bethlehem & Mount Airy Historic Conservation Commission - Application form, photographs, and drawings (if assary) must be submitted by <u>12:00 noon</u> on the second Monday of the month in order to be placed on the agenda for the next ting
	PHOTOGRAPHS - Photographs of your building and neighboring buildings <u>must accompany</u> your application.
	TYPE OF WORK PROPOSED – Check all that apply. Please bring any samples or manufactures specifications for
	products you will use in this project.
	Trim and decorative woodwork Skylights
	Siding and Masonry Metal work
	Roofing, gutter and downspout Light fixtures
	Windows, doors, and associated hardware Signs
	Storm windows and storm doors Demolition
	Shutters and associated hardware Other
	X Paint (Submit color chips – HARB only)
DR TPI	DRAWINGS OF PROPOSED WORK – Required drawings <u>must accompany</u> your application. Please submit <u>ONE</u> <u>IGINAL AND TEN (10) COPIES OF DRAWINGS, PHOTOGRAPHS, APPLICATION FORM, AND ANY</u> <u>ECIFICATIONS</u> Alteration, renovation, restoration (1/4 or 1/8"=1'0" scale drawings required IF walls or openings altered.) New addition (1/4" or 1/8"=1'0" scale drawings: elevations, floor plans, site plan) New building or structure (1/4" or 1/8"=1'0" scale drawings: elevations, floor plans, site plan) Demolition, removal of building features or building (1/4" or 1/8"=1'0" scale drawings: elevation of remaining site and site plan) A scale drawing, with an elevation view, is required for all sign submittals
_	DESCRIBE PROJECT - Describe any work checked in #2 and #3 above. Attach additional sheets as needed. The carpentry of Sills and WoodWork Will be restored and Painted including corbel, Pilaster, fascia, Dormers and overhangs lease see attached wheet
• •	APPLICANT'S SIGNATURE Time - Date: 3-19-18

Building exterior (Carpentry and painting) 1.Set-up and access

Provide high reach boom lift, ladders and scaffolding as necessary for high reach access

2.Cleaning (includes dryvit and firescape on Northside) Power wash surfaces detailed for painting with a dilute solution of bleach and detergent to remove mildew, dirt, chalking, and loose paint

3.Carpentry a. West side 1.Corbel repair Fill missing corbel piece using AZEK [®] pvc trim board, putty hole caulk where necessary

2.Pilaster repair

Remove rotted bottom pilaster bases and replace with AZEK [®] pvc trim board, putty hole caulk where necessary

b. Southside

Fill missing corbel piece using AZEK [®] pvc trim board, putty hole caulk where necessary

c. Northside

Remove two rotted bottom sill panels and replace with new PVC paneling, putty hole caulk where necessary

4. Painting

a. Third floor fascia trim above the mansard roof Mask, scrape, sand, caulk where necessary and apply one first coat of Sherwin Williams® Duration™ exterior acrylic semi-gloss paint Apply one top coat of Sherwin Williams® Duration™ exterior acrylic semi-gloss paint

b. Skylight structure

Mask, scrape, wirebrush and apply one prime coat of Sherwin Williams® Kem Bond metal primer Apply one top coat of Sherwin Williams® DTM semi-gloss paint

c. Brick Chimney Mask, scrape, sand re-point chimney as necessary Apply two top coats of Sherwin Williams® Duration™ exterior acrylic satin paint

d. Dormers (17) Mask, scrape, sand, caulk where necessary and apply one prime coat of Sherwin Williams® Multi-Purpose latex primer/sealer on bare surfaces Apply two top coats of Duration™ exterior acrylic semi-gloss paint

e. Second floor overhangs (including soffits, fascia, friez board, corbels, base crown molding, gutters and downspouts)

Mask, scrape, sand, caulk where necessary and apply one first coat of Sherwin Williams® Duration™ exterior acrylic semi-gloss paint Apply one top coat of Sherwin Williams[®] Duration[™] exterior acrylic semi-gloss paint

f. Windows frames (includes sills and crosshead)

Scrape, sand, caulk where necessary, fill any sills with epoxy consolidate filler, apply one prime coat of Sherwin Williams[®] Multi-purpose latex primer sealer on bare surfaces Apply two top coats of Sherwin Williams® Duration™ acrylic satin paint

g. Painted brick surfaces

1

Mask, scrape sand and apply two top coats of Sherwin Williams[®] Duration[™] exterior acrylic satin paint

h. Entrance door frames, surrounds and canopy (4)

Scrape, sand, caulk where necessary, apply one prime coat of Sherwin Williams® Multi-purpose latex primer sealer on bare surfaces Apply two top coats of Sherwin Williams® Duration™ acrylic satin paint

i. Entrance doors

Scrape, sand, caulk where necessary, apply one prime coat of Sherwin Williams® Multi-purpose latex primer sealer on bare surfaces Apply two top coats of Sherwin Williams[®] Duration[™] acrylic satin paint match existing color

j. Black wrought iron railings (including black bollard)

Mask, scrape, wirebrush and apply one prime coat of Sherwin Williams® Kem Bond metal primer on bare surfaces Apply one top coat of Sherwin Williams® DTM semi-gloss paint

k. Beige metal railing Mask, scrape, wirebrush and apply one prime coat of Sherwin Williams® Kem Bond metal primer on bare surfaces

Apply one top coat of Sherwin Williams® DTM semi-gloss paint





























